

# Arielle Levioff, Pianist

www.ariellelevioff.com

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## EDUCATION

SUNY Stony Brook University, Doctorate of Musical Arts, Piano Performance 2019  
Manhattan School of Music, Master of Music, Piano Performance 1998  
Manhattan School of Music, Bachelor of Music, Piano Performance 1996

## TEACHING EXPERIENCE

Bard Conservatory Preparatory Division, Substitute Faculty 2019-present  
Manhattan School of Music Pre-College, Substitute Faculty 2017-present  
SUNY Stony Brook University, Undergraduate Master Classes 2017-2019  
Himan Brown 60 Plus Senior Program, 92<sup>nd</sup> Street Y (NYC), Faculty 2011-present  
Point Counterpoint Adult Chamber Workshop (VT), Faculty 2010-present  
92<sup>nd</sup> Street Y School of Music (NYC), Faculty 2004-present

### Master Class Instruction as Visiting Artist

- St. Paul Girls' School, London (England)
- Georgia College & State University, Milledgeville (GA)
- LaGrange College (GA)
- Mercer College (GA)
- University of Montevallo (AL)
- University of South Alabama, Mobile (AL)
- Huntingdon College, Montgomery (AL)
- Pensacola Junior College (FL)
- University of Pensacola (FL)
- University of Tennessee, Chattanooga (TN)

## POSITIONS:

Pianos on the Point Adult Workshop (VT), Co-Director 2019-Present  
Hudson Valley Chorale (Rockland County, NY), Assistant Conductor/Pianist 2018-2020  
Point Counterpoint Adult Chamber and Piano Workshop (VT), Music Director 2013-Present  
92<sup>nd</sup> Street Y (NYC), *The Art of Listening to Music* series, Pianist-in-Residence and Lecturer 2011-Present  
Daniel Ferro Vocal Program, Collaborative Pianist and Vocal Coach (Greve in Chianti, Italy) 2010  
Goliard Concerts (Astoria, NY), Artistic Director and Principal Pianist 1999-2009

## SELECT PERFORMANCES:

*Two-Piano Recital with Michael C. Haigler, Merkin Hall* September 28, 2024  
*Solo/ Collaborative recitals, Schumann-Haus, Leipzig (\*Postponed to 2024 due to pandemic)* January-February, 2022  
Live Concert Recording of *Virtuoso*, (a musical by Matthew Hardy), DiMenna Center (NYC) December, 2019  
Celebration of the Music of Sheila Silver, Merkin Hall (NYC) February 2018  
Featured Soloist, New York Women's Ensemble, Carnegie Hall, Stern Auditorium (NYC) November 2011  
Touring Artist, Goliard Chamber Ensemble (Southeastern U.S.) 1998-2009  
Solo Recitalist, Bargemusic, Brooklyn (NY) January 2006  
Solo Recitalist, Merkin Hall (NYC) June 2002  
Visiting Artist, Solo Recitals and Master Classes (London, England) April 2003  
New York Solo Recital Debut, Weill Recital Hall at Carnegie Hall (NYC) December 1999

### Solos with Orchestra:

*Beethoven Choral Fantasy, Christ Church Festival Orchestra and Chorus (Oyster Bay, NY)* June 9, 2024  
Beethoven Concerto No. 4 (NYC Premier of revised version), Seniors Orchestral Society of NY April 2014  
Ravel Concerto in G, Rapides Symphony Orchestra, Alexandria (LA) January 2013  
Beethoven Concerto No. 4, Astoria Symphony, Queens (NY) March 2010  
Mozart Concerto No. 27, K. 595, Goliard Chamber Orchestra, Queens (NY) December 2008  
Beethoven Concerto No. 4, Christ Church Festival Orchestra (Oyster Bay, NY) June, 2006  
Schumann Concerto, Merion Musical Society (PA) May 1998

## AWARDS AND DISTINCTIONS:

Adjudicator, International Young Artists Competition, National League of Performing Arts 2021  
Adjudicator, Piano Master Class Auditions, Manhattan School of Music Pre-College 2018, 2019  
Adjudicator, Young Artists Piano Showcase, Queens College 2006, 2010, 2015  
Finalist, Sorel Medallion Competition in Collaborative Piano (NYC) 2009  
Adjudicator, Guthman Keyboard Competition, Georgia Technical Institute, Atlanta (GA) 2003  
Recipient, Helen Cohn Chamber Music Award (Manhattan School of Music) 1996

## REFERENCES:

Gilbert Kalish, Piano Faculty, Stony Brook University [gilbert.kalish@stonybrook.edu](mailto:gilbert.kalish@stonybrook.edu); (917) 838-9435  
Orli Shaham, Piano and Chamber Music Faculty, Juilliard Pre-College [orlishahm@gmail.com](mailto:orlishahm@gmail.com) (917)-838-4313  
John Forconi, Collaborative Piano (Dpt. Chair), Manhattan School of Music [johnforconi@gmail.com](mailto:johnforconi@gmail.com); (609) 426-0134  
Jennifer Beck, Executive Director, Point Counterpoint [pointcp@gmail.com](mailto:pointcp@gmail.com); (267) 886-5359  
Yana Stotland, Director, 92Y School of Music [ydstotland@92y.org](mailto:ydstotland@92y.org); (212) 415-5582  
Julia Zeuner, Executive Director, Himan Brown Program at 92<sup>nd</sup> Street Y [jzeuner@92y.org](mailto:jzeuner@92y.org); (973) 699-7696